

	Common Language	Elaborate	Evaluate
2. Intuitive Modelling	<p>Array A set of objects arranged in order, often in rows and columns.</p> <p>Communicative Principle In addition and multiplication, numbers may be added or multiplied together in any order.</p> <p>Informal Division Strategy Using methods such as drawing, making, acting, etc (not algorithm).</p> <p>Proportion Problems A part to whole comparison e.g a score of 3 out of 4 would be in proportion to 9 out of 12 (ratio, percent or fraction).</p> <p>Discrete Fraction Models Only have a finite or limited possible values.</p> <p>Continuous Fraction Models Can have an infinite number of possible values within a selected range.</p> <p>Non-Numerical Using visual or other aids as opposed to using a numeral.</p>	<p>Higher Order Questions:</p> <p><u>Paint Spill</u> Can you devise your own way to work this out? What strategy did you use to determine the damaged tiles? What other ways could this be done?</p> <p><u>Painting Proportions</u> What strategies did you use to achieve the result? What changes occurred and why? If you changed the amount of water, how can you match the colour?</p> <p><u>A Tale of Two Spreads</u> How can I share this tray of slice between the class? As we cut the slice what changes are occurring? Is there another way to do this?</p>	<p><u>Paint spill:</u> (SRA) Secrets of your Success. What problems did you have solving this? (assessing strategies)</p> <p><u>Painting proportions:</u> (SRA) See/Feel/Hear What problems did you have matching the teacher's colour strip? (proportion/ratio)</p> <p><u>A tale of two spreads:</u> (SRA) Turn and talk (use the terms) Equal parts, sharing, size/number of pieces correlation.</p>